

Missa Papae Marcelli

Kyrie

Giovanni Pierluigi da Palestrina

Cantus Ky - ri - ee - lei - son, Ky - ri -

Altus Ky - ri - ee - lei - son, Ky - ri -

Tenor I Ky - ri - ee - lei - son, Ky - ri - e

Tenor II Ky - ri - ee - lei -

Bassus I Ky - ri - ee -

Bassus II Ky - ri - ee - lei - son,

7 e - e - lei - son, Ky - ri - ee - lei - son,

e e - lei - son, Ky - ri - e e - lei - son, Ky -

- e - lei - son, Ky - ri - e e - lei -

- son, Ky - ri - e e - lei - son, Ky -

lei - son, Ky - ri - ee - lei - son, Ky - ri -

Ky - ri - ee - lei - son, Ky -

13 Ky - ri - e e - lei - son, Ky - ri - ee - lei - son, Ky - ri - e

- ri - e e - lei - son, Ky - ri - ee - lei - son, e - lei -

- i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

- ri - e e - lei - son, Ky - ri - e e - lei -

ee - lei - son, Ky - ri - e e - lei - son, Ky - ri - ee - lei -

ri - ee - lei - son, e - lei - son, Ky - ri - ee - lei - son,

ele - - - i - son.

son, Ky - ri - e e - - lei - - son.

son, e - le - i - son, Ky - ri - e e - - lei - - son.

- - - son, Ky - ri - e e - lei - - son.

son, Ky - ri - e e - lei - son, e - lei - - - son.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son.

Detailed description: This is a musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, and Bass 1/Bass 2). The lyrics are in Latin, likely a Kyrie eleison. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The score is divided into six systems, each corresponding to one of the six voice parts. The lyrics are: 'ele - - - i - son.' (Soprano), 'son, Ky - ri - e e - - lei - - son.' (Alto), 'son, e - le - i - son, Ky - ri - e e - - lei - - son.' (Tenor 1), '- - - son, Ky - ri - e e - lei - - son.' (Tenor 2), 'son, Ky - ri - e e - lei - son, e - lei - - - son.' (Bass 1), and 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - - son.' (Bass 2).